

Luigi Castellacci

Luigi Castellacci (1797-1845) was one of the many Italian guitar virtuosos of the early 19th century who left their native land to seek their fortunes in northern Europe, particularly Paris. Born in Pisa, Castellacci was a mandolinist as well as a guitarist, resident in Paris in the 1820s along with Carulli, Molino, Sor and Aguado. He was known to have performed in concert with Sor, and to have made concert tours to Germany, Switzerland, and England. This “Tarantella napoletana” was the fourth piece in Castellacci’s *Walses avec Variations, suivies de morceaux de différens caractères pour Guitare seul, ...*, Op. 32, published in Paris by Simoni in the 1820s. Tuscan Publications also publishes four concert works for solo guitar by Castellacci.

Poco Allegro

TARANTELLA
NAPOLETANA

The image displays a musical score for a piece titled "Tarantella Napoletana" in 6/8 time, marked "Poco Allegro". The score is written for a single melodic line on a treble clef staff. It consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The piece features several key changes, including a modulation to a key with two sharps (D major) and another to a key with one sharp (F# major). The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" (piano) and "f" (forte). The overall style is that of a traditional Neapolitan tarantella, a lively dance tune.

This image shows a page of musical notation for guitar, consisting of ten staves. Each staff contains a melodic line in treble clef and a corresponding chord diagram below it. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The chord diagrams use numbers 1-4 to represent fret positions on the strings. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation is dense and rhythmic, typical of a guitar solo or accompaniment piece.