Quatre Montferines

Luigi Castellacci
(from Op. 35b)

A *monferine* (in Italian, *monferrina*) was a popular dance from Monferrato, in the Kingdom of Piedmont; they were played one after the other in sets, like *Ländler* and waltzes. *Monferines* should be played at a brisk tempo, so that the 6/8 time resembles 2/4 with triplets. Another noteworthy set of these dances is Giuliani's Op. 12. I first learned of the existence of these pieces through a 1982 recording by Françoise-Emmanuelle Denis and Dominique Maca. Mlle Denis is now Mme Assad and is well-known as the producer of GHA recordings, an important enterprise which has done much to expand the recorded guitar repertoire. — RML

Quatre Montferines

for two guitars

Edited by R. M. Long

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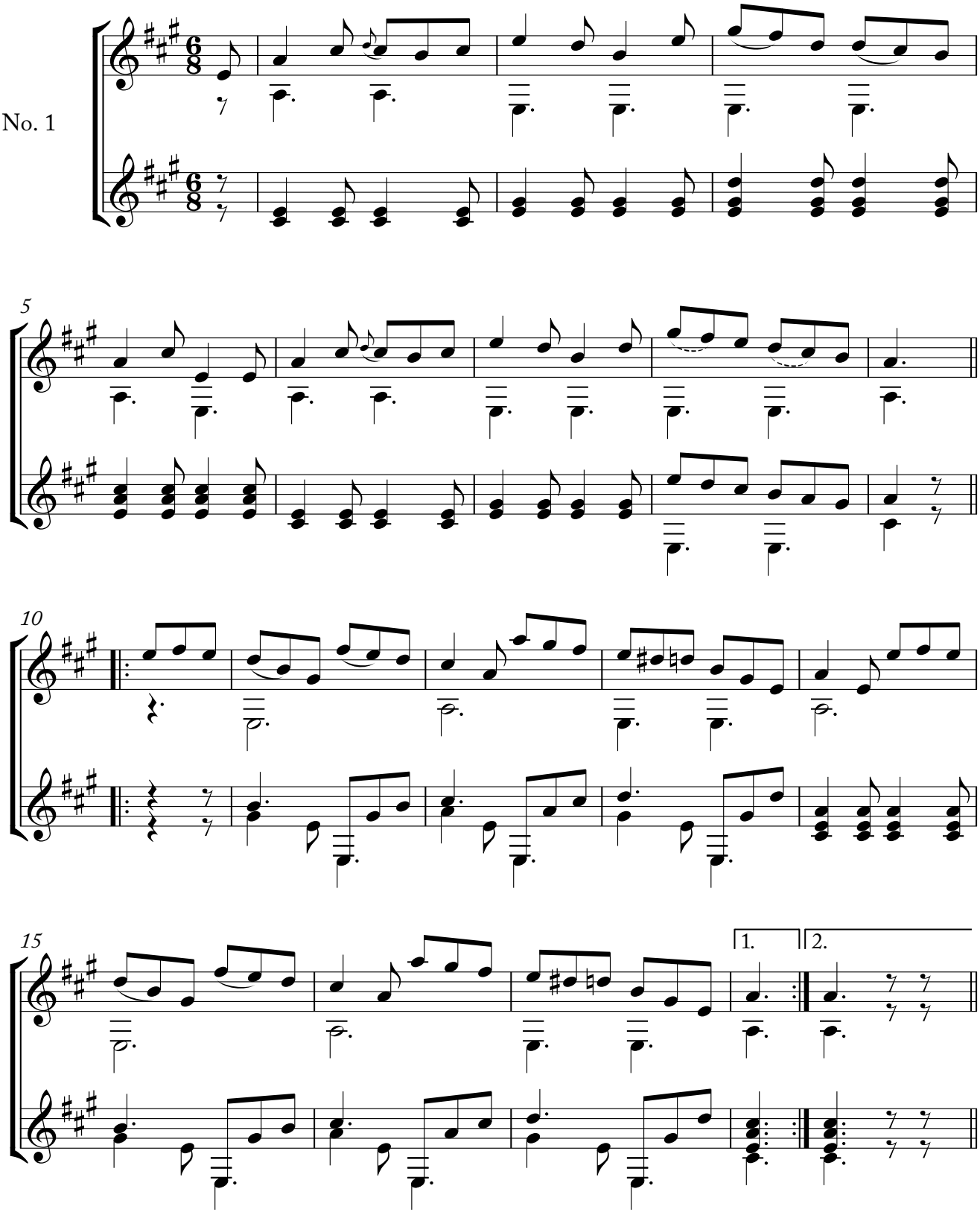

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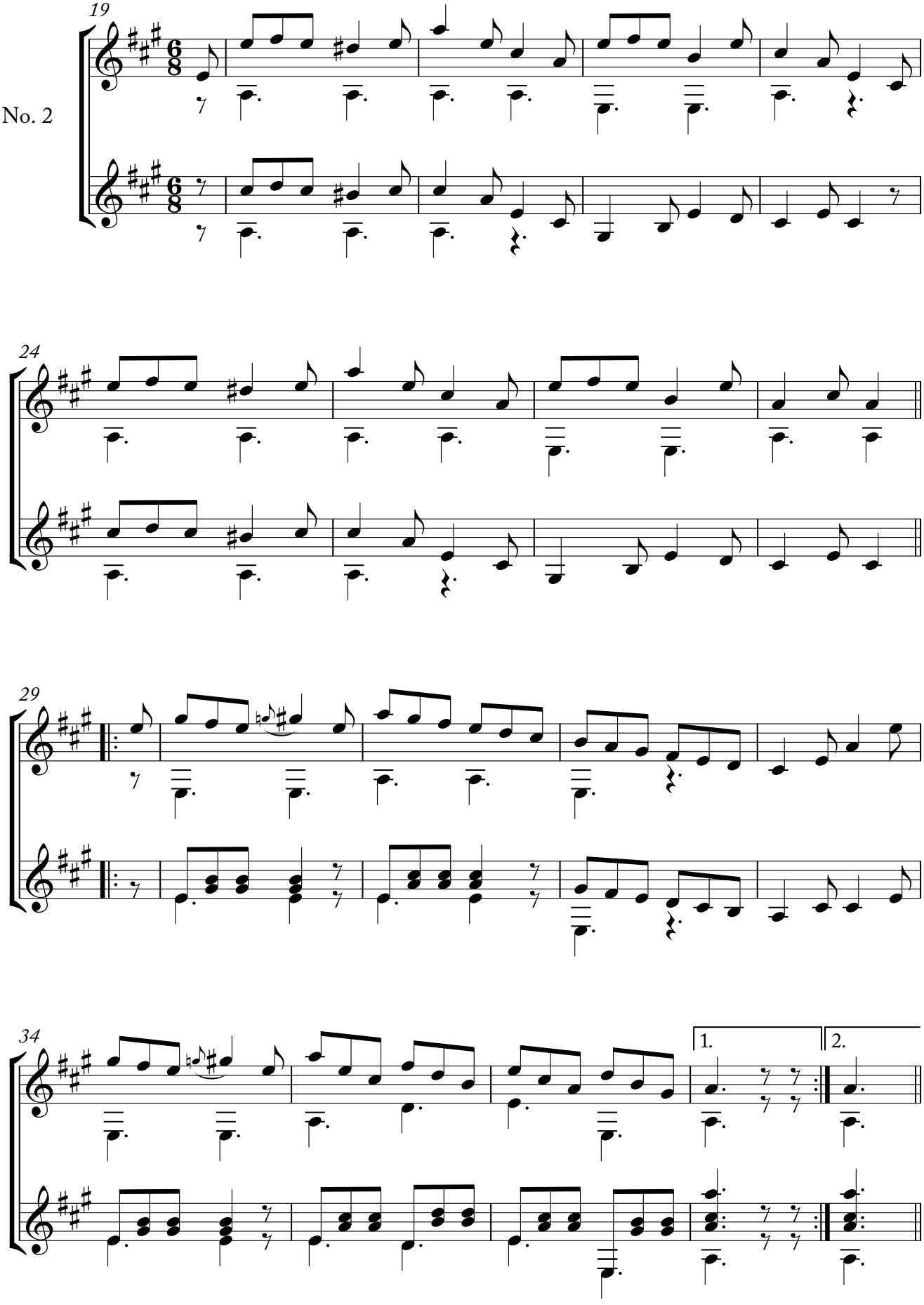

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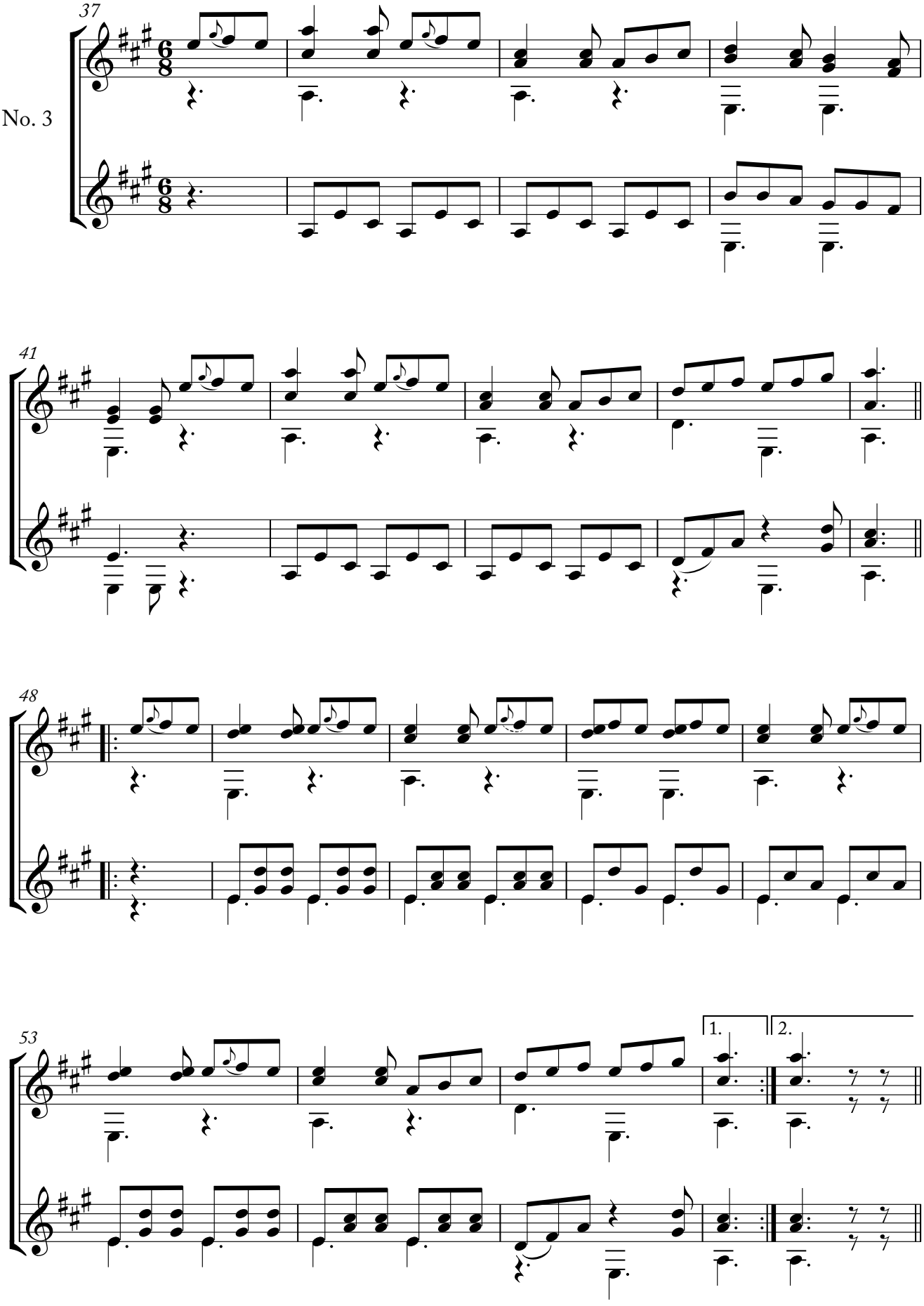

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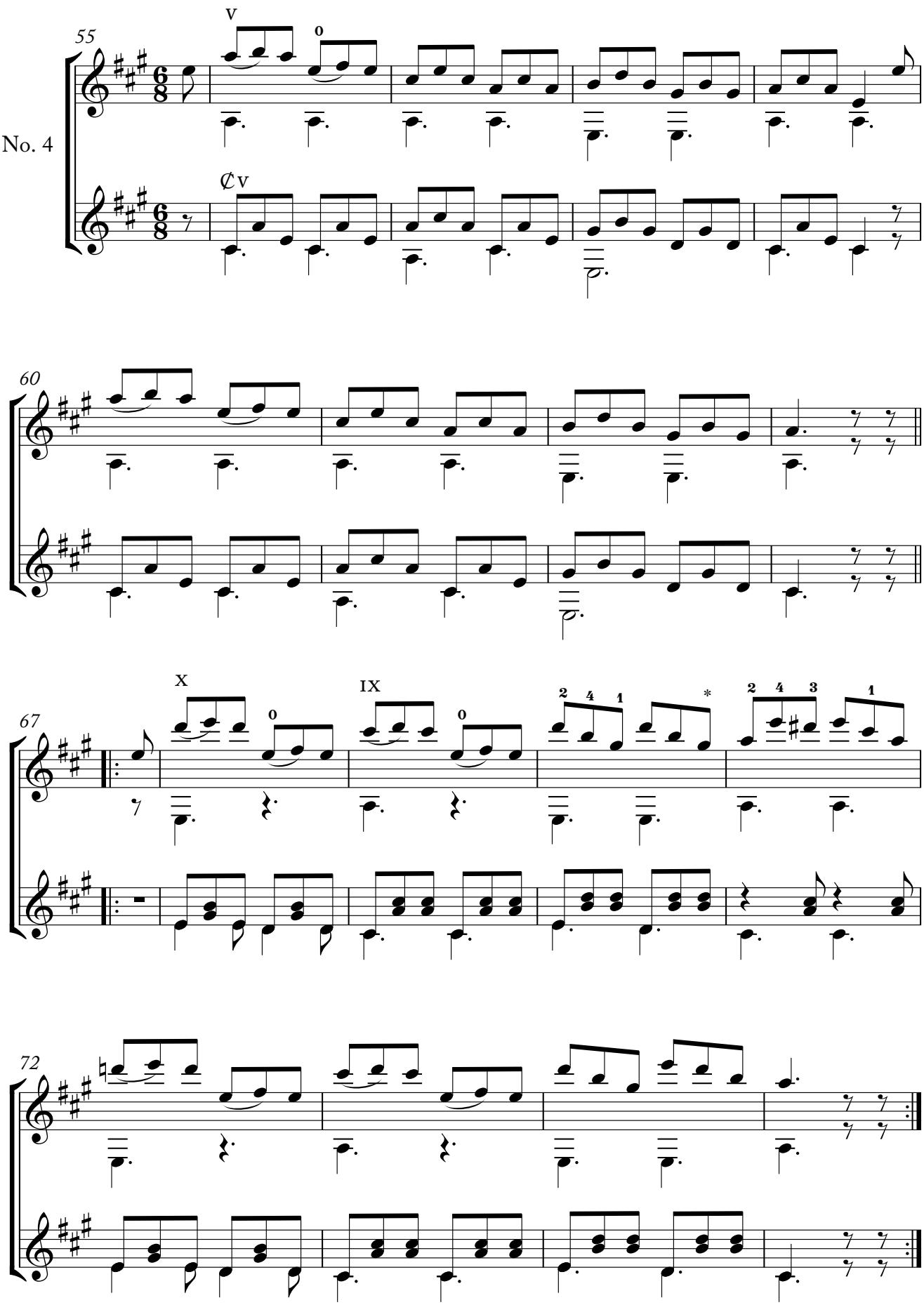

*A in original.